



**LINDEMANN.**  
high fidelity excellence

## Kind of Blue Cable Series

Lindemann is launching a complete cable program under the name »Kind of Blue«, following consistent design principles across the whole line. They offer an exceptional degree of transparency and tonal accuracy together with complete freedom from undesirable sonic artifacts. Kind of Blue cables are a perfect complement to the company's own 800-Series components as well as those of any other high-end system.

### Purest copper

The conductors used in this line of cables are of the highest purity copper. They are not subjected to any surface treatment. Listening tests have shown that pure copper is sonically more natural with fewer unwanted artefacts than silver-plated copper. Its timbre tends towards warm but remains well balanced, with perfectly integrated highs – unlike plated cables, which are typically over-analytical and possess a brilliance that is unnatural, even though it may initially impress.

### Low-mass hollow contacts

To extract every ounce of fine detail from the signal, all of the connectors used in the Kind of Blue cable line are fitted with low-mass, hollow contacts manufactured only from high quality copper alloys. The hollow contacts in our XLR plugs are directly gold plated. Unusually, the contacts on our power cord plugs are of high-purity unplated copper – a world first in this market.

### Twisted pairs

All the cables in the Kind of Blue range are based on multiple twisted pairs of conductors. The twisted pair is one of the very earliest cable designs and remains as valid today as ever. There are good reasons why this topology is favored in computer networks – it is ideal for very high-speed, low-loss signal transmission.



### No ferromagnetic materials

We deliberately avoid using ferrous components in our connectors; we also avoid metal screening. This makes for a cable that is both neutral and very low loss. The idea that screening can improve sound quality is considered to be outdated today. Indeed the opposite is true: cable screens often restrict dynamics, cause colouration and produce a generally sluggish sound.

Players · Amplifiers · Speakers · Cables

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